

Stoplevel:

Pedal	I. Unterwerk	II. Hauptwerk	III. Positiv	IV. Oberwerk	V. Schwellwerk
Majorbass 32'*	Gedackt 16'	Bourdon 32'	Principal 16'*	Rohrbourdon 16'*	Bourdon 16'
Infrabass 32' M*	Holzprincipal 8'	Praestant 16'*	Quintatön 16'*	Prinzival 8'*	Gemshorn 16'*
Principal 16'	Gedackt 8'	Bourdon 16' M	Praestant 8'*	Flûte harmonique 8'*	Gambe 16'
Flûte 16'	Fugara 8' M	Principal 8' M*	Rohrflöte 8'*	Gemshorn 8'	Prinzival 8'
Kontrabass 16' M*	Quintatön 8'	Spitzflöte 8'	Trichtergedackt 8'	Unda maris 8'*	Flûte 8'*
Subbass 16' M*	Harfpfeife 8'	Coppel 8' M*	Salizional 8'*	Cornet V 8'	Bourdon à cheminée 8' M*
Bourdon 16'	Principal 4'	Gamba 8'	Quintatön 8' M*	Nasat 5 1/3'	Gambe 8'*
Salicet 16'*	Koppelflöte 4'	Quint major 5 1/3' M*	Octave 4'*	Octave 4'*	Voix céleste 8'*
Quint 10 2/3'	Flûte d'amour 4'	Octave 4' M*	Blockflöte 4'	Holzflöte 4'	Cornet VI 8'*
Grand Cornet IV 10 2/3'	Violine 4'	Waldflöte 4' M*	Gemshorn 4'*	Terz 3 1/5'	Couleur cornet V 5 1/3'*
Octavbass 8'*	Nasat 2 2/3'	Rohrflöte 4'	Nasat 2 2/3'	Rauschpfeife III 2 2/3'	Octave 4'*
Aperta 8'*	Octave 2'	Cornet III 3 1/5' M*	Prinzival 2'*	Septime 2 2/7'	Flauto 4' M*
Gedackt 8'	Spitzflöte 2'	Quint 2 2/3' M*	Waldflöte 2'	Superoctave 2'*	Flûte octaviante 4'*
Violoncello 8'*	Terz 1 3/5'	Piccolo 2' M	Terz 1 3/5'	Blockflöte 2'	Dulciane 4'*
Rauschbass II 5 1/3'*	Larigot 1 1/3'	Rauschwerk VIII-X 2' M*	Sifflöte 1 1/3'*	Nachthorn 1'	Nasard 2 2/3'*
Zink IV 5 1/3'	Sifflöte 1'	Cimpel III-V 1 1/3' M*	Septime 1 1/7'	Mixtur V-VII 2'*	Plein jeu III-IV 2 2/3'*
Spitzprincipal 4'	Mixtur IV 2'	Trompete 16'	Octave 1'*	Acuta IV-VI 2/3'	Doublette 2'*
Tibia 4'	Cymbel IV 1/2'	Tromba 8'	None 8/9'	Colorian IV 4/9'*	Flûte conique 2'*
Rauschpfeife III 2 2/3'	Cymbelpfeife 1/6	Trompeta imperial 32'*	Undecim-tredecim 8/11 + 8/13'	Trompete magna 16'*	Carillon 1 + 1/2'*
Flöte 2'	Spillregal 16'	Clarin de batalla 16'*	Scharf IV-V 11/3'	Trompete 8'	Mixtur IV-V 1 1/3'*
Compensum VII 2 2/3'	Trichterregal 8'	Trompeta real 8'*	Terzianscharf IV 2/3'*	Trompete 4'	Cymbal IV 1/4'*
Mixtur IV 2'	Vox humana 8'	Bajoncillo 4'*	Holzdulzian 16'*		Bombarde 16'*
Bombarde 32'*			Krummhorn-Schalmey 8'*		Trompette harmonique 8'*
Posaune 32' M*			Rohrschalmey 4'		Hautbois 8'*
Bombarde 16'			Clarin claro 8'*		Musette 8'*
Posaune 16'*			Clarin brillante 4'*		Clairon 4'*
Dulcian 16'					
Tromba 8'*					
Clairon 4'*					
P+I	I+III	II+I	III+I	IV+V	Tremolo
P+II	I+IV	II+III	III+IV	IV+V super	
P+III	I+V	II+IV	III+V	Tremolo	
P+IV	Tremolo	II+V	Tremolo		
P+V		II+II super			
P+IV super		II+IV super			
		II+V super			

M: stops from Moser

* : stops that have been built in