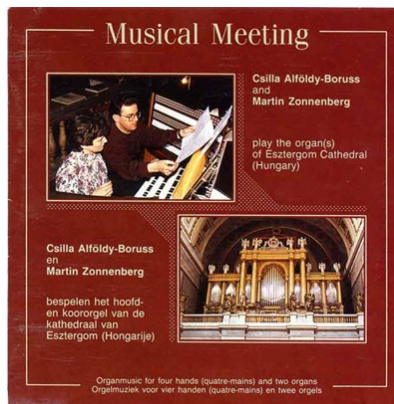




"a new instrument comes into existence"

The first analog recording, released in november 1990. It was recorded by Miklós Gróf.

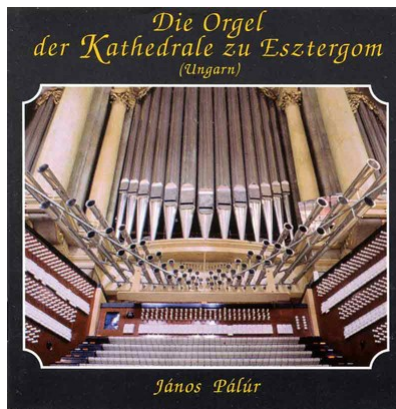


"Musical Meeting" CD LAR 9216 (LARIGOT 1992)

organmusic for 4 hands and 2 organs

[Csilla Alföldy-Boruss](#) and [Martin Zonnenberg](#)

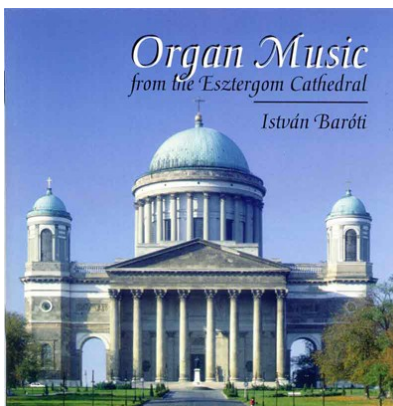
(works of Zonnenberg, Mendelssohn, Schubert, Dubois, Parry, Diemel, Wesley, Rudnick, Liszt, Karg-Elert)



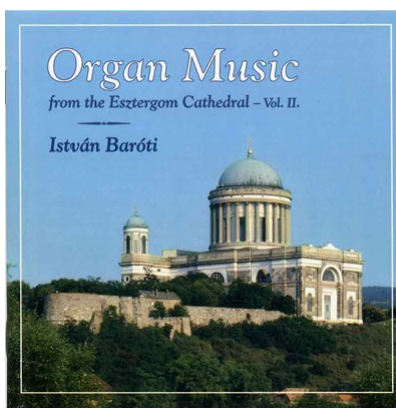
"Die Orgel der Kathedrale zu Esztergom" ELCD 004 (EDITION LADE 1993), MZA 040 (ALLEGRO THALER 1999)

[János Pálúr](#) and [László Deák](#)

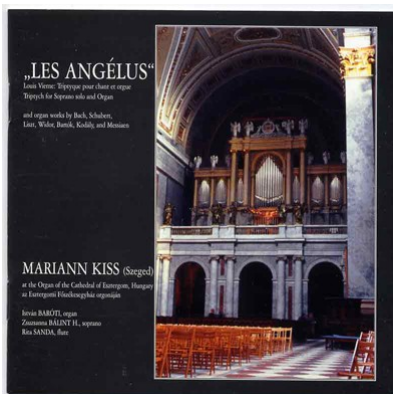
(works of Van Noordt, J.S. Bach, Merkel, Franck, Widor, Durufié, Vierne)



**"Organ Music from the Esztergom Cathedral Vol.I."** MZA 041 ([ALLEGRO THALER](#) 1999)  
István Baróti  
(works of Stanley, J.S. Bach, Liszt, Vierne)



**"Organ Music from the Esztergom Cathedral Vol.II."** MZA 057 ([ALLEGRO THALER](#) 2001)  
István Baróti  
(works of J.S. Bach, Vierne, Franck)



**"Les Angélus"** ROZA 001 (Plein-Jeu 2001)  
Mariann Kiss (and István Baróti - organ, Rita Sanda - flute, Zsuzsanna Bálint H. - soprano)  
(works of J. S. Bach, Schubert, Liszt, Vierne, Kodály, Bartók, Messiaen, Widor)

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Hungaroton White Label HRC 132 (1989-es újrakiadás)  
"Historical organs in Hungary"  
különböző orgonákon (Fertőrákos rk.t., Felsőörs rk.t., Szőny rk.t., Sopron Szt.-György templom, Pannonhalma Boldogasszony kápolna, Békés ref. t.), a felvételen Lehotka Gábor is játszik.

A Mátyás-templomi lemez:

"A Mátyás-templom orgonája"  
Hungaroton SLPD 12765-66 (2 LP, 1985)  
Gergely Ferenc, Koloss István, Hock Bertalan, Baróti István  
4. lemezoldal: Liszt Ferenc: Ad nos, ad salutarem undam (Baróti István)